



UKARIA 24

CURATED BY
ANTHONY MARWOOD
10-12 NOVEMBER 2023





WELCOME

'Welcome to the 2023 edition of UKARIA 24. This gem of a concert hall stole my affections a few years ago and, since my first visit to Australia in early 2020 was cut short for reasons unnecessary to explain, it feels like a blast of positivity to bring together some of my favourite co-performers and make something new here.

Devising this programme, with such an exquisite environment in my mind's eye, has been a particular joy, as is the chance to perform a very wide range of music in unexpected juxtapositions – a conversation between old and new, the familiar and the unencountered. We have recent works by Thomas Adès, Jörg Widmann and Ana Sokolović alongside music of Bach, Mendelssohn, Mozart, Schoenberg and Ravel, with a healthy dose of Kurt Weill, Alban Berg, Scottish fiddle, and even Noël Coward.

I'm joined by performers from Australia, the UK, Serbia and the United States – we are all eagerly looking forward to being together for this special November weekend in the magical intimacy of UKARIA.'

Anthony Marwood
Curator / Violin



CONCERT ONE

FRIDAY 10 NOVEMBER 7.30PM

The festival opens with heavenly Schubert, and then diverts swiftly to Jörg Widmann's eclectic and varied musical landscape encompassing Dixieland, impressionism, *Sprechgesang*, movie music, Bavarian marches and Bach chorales – and provides a startling context for cellist Coleman Itzkoff's Australian debut. Mendelssohn, a favourite composer of Widmann's, is represented by his impassioned F minor quartet, written in a fervour of grief after his sister's death. Bach's "appeal for mercy" from St Matthew Passion provides a musical and spiritual balm.

Franz Schubert

Four Impromptus, D. 899

Aleksandar Madžar | Piano

Jörg Widmann

Schwester Tod, Unterweltszene aus Babylon (Sister Death, Underworld Scene from Babylon) arr. for soprano, cello and keyboard instruments (text by Peter Sloterdijk)

Judith Dodsworth | Voice

Coleman Itzkoff | Cello

Stefan Cassomenos | Piano / Celeste

James Crabb | Classical Accordion

INTERVAL

Selections from Letters to Fanny Mendelssohn

Walter van Dyk | Narrator

Felix Mendelssohn

String Quartet No. 6 in F minor, Op. 80

Anthony Marwood | Violin

Natsuko Yoshimoto | Violin

Imants Larsens | Viola

Coleman Itzkoff | Cello

Johann Sebastian Bach

'Erbarme dich, mein Gott' from *St Matthew Passion*, BWV 244

Judith Dodsworth | Voice

Anthony Marwood | Violin

James Crabb | Classical Accordion

Duration | Approximately two hours, including a twenty-minute interval.

Single Tickets | Adult \$70 | Concession \$65 | Student \$35

Note | This concert is included in the Weekend Package and Concerts Only options. If you have booked one of these packages, a separate booking is not required.

Dining Options | Antipasti platters are available to enjoy before the concert (\$30 per platter, one platter serves two). A separate booking is required.



CONCERT TWO

SATURDAY 11 NOVEMBER 4.00PM

Two sides of Mozart, decorative on the one hand and darkly dramatic on the other, preface a masterpiece from the Second Viennese School: Arnold Schoenberg's raging protest against tyranny, drawing inspiration from Lord Byron's poem in which he castigates Napoleon, evoking many parallels for contemporary listeners. Schoenberg utilises humour and mockery as well as anger and sarcasm in a dazzlingly layered score. Ravel's masterpiece for piano trio is a wonder of colour and imagination which belies its rigorous structure, in a way perhaps not equalled since Schubert and Beethoven.

Wolfgang Amadeus Mozart

Andante in F for a Musical Clock, K. 616

James Crabb | Classical Accordion

Wolfgang Amadeus Mozart

Fantasy in F minor, K. 608

(arr. Ferruccio Busoni)

James Crabb | Classical Accordion

Aleksandar Madžar | Piano

Arnold Schoenberg

Ode to Napoleon Buonaparte, Op. 41

Walter van Dyk | Narrator

Anthony Marwood | Violin

Natsuko Yoshimoto | Violin

Imants Larsens | Viola

Coleman Itzkoff | Cello

Stefan Cassomenos | Piano

INTERVAL

Maurice Ravel

Piano Trio in A minor

Anthony Marwood | Violin

Coleman Itzkoff | Cello

Aleksandar Madžar | Piano

Duration | Approximately ninety minutes, including a twenty-minute interval.

Single Tickets | Adult \$70 | Concession \$65 | Student \$35

Note | This concert is included in the Weekend Package and Concerts Only options. If you have booked one of these packages, a separate booking is not required.

Dining Options | A light supper (Intermezzo) will follow at 5.30pm. This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.





CONCERT THREE

SATURDAY 11 NOVEMBER 7.00PM

Hold on to your drinks and darken the lights: the concert hall transforms into a 1920s Berlin cabaret venue. Jessica Aszodi and Walter van Dyk get under the skin of Weill's creations, bringing you this bewitching compilation of songs from some of his most popular works. Joined by a quartet of festival musicians, they encompass not only the Brecht-Weill era of 1920s Berlin but also the more upbeat and nostalgic songs from his Broadway period.

'An unmitigated triumph, performed with beauty and skill, heartbreaking, scary, funny in turn. I was bewitched throughout. This is what cabaret should be!'

– Joanna Lumley

Kurt Weill

O Moon of Alabama: A Kurt Weill Cabaret
(arr. Michael Haslam)

Mary Carewe | Actor / Singer
Walter van Dyk | Actor / Singer
Anthony Marwood | Violin
Coleman Itzkoff | Cello
James Crabb | Classical Accordion
Stefan Cassomenos | Piano

Duration | Approximately one hour without interval.

Single Tickets | Adult \$60 | Concession \$55 | Student \$30

Note | This concert is included in the Weekend Package and Concerts Only options. If you have booked one of these packages, a separate booking is not required.

Dining Options | A light dinner (Coda) will follow at 8.15pm. This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.



Photo: Jo Sudau





CONCERT FOUR

SUNDAY 12 NOVEMBER 11.30AM

Fairy tales, folk music and dances connect a wide variety of music from Scottish fiddling to new music from Thomas Adès and Ana Sokolović. A morning programme to get the pulse racing!

Jean Sibelius

Duo for Violin and Viola in C

Natsuko Yoshimoto | Violin
Imants Larsens | Viola

Thomas Adès

Märchentänze for Violin and Piano

Anthony Marwood | Violin
Stefan Cassomenos | Piano

Aulis Sallinen

Dance Music Suite, Op. 107

Natsuko Yoshimoto | Violin
Coleman Itzkoff | Cello
Stefan Cassomenos | Piano
James Crabb | Classical Accordion

Igor Stravinsky

Tango

Anthony Marwood | Violin
James Crabb | Classical Accordion

Ana Sokolović

Serbian Tango

Natsuko Yoshimoto | Violin
Coleman Itzkoff | Cello
Stefan Cassomenos | Piano
James Crabb | Classical Accordion

Niel Gow

Lament for the Death of his Second Wife

Anthony Marwood | Violin
James Crabb | Classical Accordion

Traditional

Cuckold Come Out of the Amrey (extended variations by Matt Seattle, arranged by James Crabb)

Anthony Marwood | Violin
James Crabb | Classical Accordion

Duration | Approximately one hour without interval.

Single Tickets | Adult \$60 | Concession \$55
| Student \$30

Note | This concert is included in the Weekend Package and Concerts Only options. If you have booked one of these packages, a separate booking is not required.

Dining Options | A garden lunch will follow at 12.30pm. This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.



CONCERT FIVE

SUNDAY 12 NOVEMBER 2.30PM

Our festival finale charts a trail from sorrow and loss, through Blues and resigned hilarity, to an out-of-body Schubertian masterpiece, one of the most beautiful and technically challenging works ever written for violin and piano, which forges its own eloquent emotional path from fragility and vulnerability to its triumphant conclusion.

György Kurtág

Doloroso for Solo Viola

Imants Larsens | Viola

Franz Schubert

Sei mir gegrüsst, D. 741

Judith Dodsworth | Voice

Stefan Cassomenos | Piano

Erwin Schulhoff

'Andantino' from Duo for Violin and Cello

Anthony Marwood | Violin

Coleman Itzkoff | Cello

Alban Berg

Piano Sonata, Op. 1

Aleksandar Madžar | Piano

Maurice Ravel

'Blues' from Sonata No. 2 for Violin and Piano

Natsuko Yoshimoto | Violin

Stefan Cassomenos | Piano

Astor Piazzolla

Oblivion

James Crabb | Classical Accordion

Anthony Marwood | Violin

Coleman Itzkoff | Cello

Stefan Cassomenos | Piano

Noël Coward

There Are Bad Times Just Around the Corner

Walter van Dyk | Actor / Singer

Aleksandar Madžar | Piano

INTERVAL

Franz Schubert

Fantasy for Violin and Piano, D. 934

Anthony Marwood | Violin

Aleksandar Madžar | Piano





Duration | Approximately eighty minutes, including a twenty-minute interval.

Single Tickets | Adult \$70 | Concession \$65 | Student \$35

Note | This concert is included in the Weekend Package and Concerts Only options. If you have booked one of these packages, a separate booking is not required.



CONTINUE THE CONVERSATION

A variety of dining options are available for those attending the whole weekend or multiple concerts on the Saturday and Sunday. Join us for lunch or dinner and soak up the serenity of spring in the Adelaide Hills.

ANTIPASTI PLATTERS

FRIDAY 10 NOVEMBER 6.00PM

Start the weekend with an antipasti platter and enjoy the sunset ambience with a glass of wine. One platter serves two.

In order to finalise numbers with our catering team, bookings will close on the Wednesday prior at midnight.

Tickets | \$30 per platter (serves two)

Note | Antipasti platters are not included in the Weekend Package or Concerts Only package. A separate booking is required.



INTERMEZZO

SATURDAY 11 NOVEMBER 5.30PM

Enjoy a light supper in our beautiful Garden Terrace in between the Saturday concerts.

In order to finalise numbers with our catering team, bookings will close one week prior.

Tickets | \$35 per person

Note | This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.



Photo: Christopher Morrison

CODA

SATURDAY 11 NOVEMBER 8.15PM

Meet the artists and finish the day with a delicious dinner.

In order to finalise numbers with our catering team, bookings will close one week prior.

Tickets | \$55 per person

Note | This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.

GARDEN LUNCH

SUNDAY 12 NOVEMBER 12.30PM

Converse with fellow music lovers over a light lunch in our beautiful Garden Terrace – the perfect way to bid farewell to the weekend.

In order to finalise numbers with our catering team, bookings will close one week prior.

Tickets | \$45 per person

Note | This meal is included in the Weekend Package option. If you are a single ticket or Concerts Only package holder, a separate booking is required for each person.



ABOUT THE ARTISTS



ANTHONY MARWOOD

Curator / Violin

Anthony Marwood enjoys a wide-ranging international career as soloist, director and chamber musician. Recent solo engagements include performances with the Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony, London Philharmonic, Spanish National Orchestra, Adelaide Symphony and Sydney Symphony. He has worked with conductors such as Valery Gergiev, Sir Andrew Davis, Thomas Søndergård, David Robertson, Andrew Manze, Nicholas Carter, Ryan Bancroft, Ilan Volkov, Jaime Martin and Douglas Boyd.

As director and soloist Anthony has close relationships with many of the leading chamber orchestras, including the Academy of St Martin in the Fields, Scottish Chamber Orchestra, Amsterdam Sinfonietta, Tapiola Sinfonietta, Irish Chamber Orchestra, the Norwegian Chamber Orchestra, Les Violons du Roy, and the Australian Chamber Orchestra.

Solo engagements in the 2022/23 season see him tour with the Trondheim Soloists; return to Madrid with the Spanish National Orchestra; undertake two tours of Australia including return visits to the Adelaide Symphony (Korngold Concerto), the Australian Chamber Orchestra and Australian National Academy of Music; performances at La Jolla SummerFest in California; concerts as soloist/director with Les Violons du Roy in Canada; and two separate concerto projects with the Hallé Orchestra.

He recently received great acclaim for his performance of the Ligeti Violin Concerto conducted by Thomas Adès at the Tanglewood Festival. 'None could outshine special guest Anthony Marwood, the featured soloist. This concerto demands Olympian-calibre endurance from its soloist, and Marwood surely would have run away with the gold. Marwood's violin dug deep through double stops and soared high with angelic resonance. The orchestra's fellows sharing my row were on their feet, cheering at full blast. They knew excellence when they heard it.' (*The Boston Globe*)

Many leading composers have written concertos for him, including Thomas Adès (Anthony also made the first recording of the work, for

EMI) Steven Mackey, Sally Beamish and Samuel Carl Adams. Anthony is a prolific recording artist, and his most recent release – his 50th on the Hyperion label – is a recording of Walton's Violin Concerto with the BBC Scottish Symphony Orchestra and Martyn Brabbins. The disc received wide critical acclaim, including a 5-star review in *The Guardian* and a 'Recommended Recording' in *The Strad* magazine, whilst the *Sunday Times* described him as 'a thrilling, virtuosic soloist'.

Anthony studied with Emanuel Hurwitz and David Takeno in London. His regular chamber music partners include Aleksandar Madžar, Dénes Várjon, Alexander Melnikov, James Crabb and Steven Isserlis. He has collaborated with numerous actors, Indian classical dancer Mayuri Boonham, Irish singer-songwriter Sinead O'Connor, sculptress Nicole Farhi and South African guitarist Derek Gripper. He was the violinist of the Florestan Trio for sixteen years and won the Royal Philharmonic Society Instrumentalist Award in 2006.

Anthony, who resides in Sussex and Amsterdam, is co-Artistic Director of the Peasmarsh Chamber Music Festival in East Sussex, which celebrates its 25th anniversary in 2023. He performs every July at the Yellow Barn Festival in



ABOUT THE ARTISTS

Vermont and enjoys a close association with the Australian National Academy of Music in Melbourne. He was appointed an MBE in the 2018 Queen's New Year's Honours List and was made a Fellow of the Guildhall School of Music in 2013. In 2022, alongside Lawrence Power, he was appointed William Lawes Chair of Chamber Music at the Royal Academy of Music in London.

He uses a bow by Joseph René LaFleur and plays a 1736 Carlo Bergonzi violin, kindly bought by a syndicate of purchasers, and a 2018 violin made by Christian Bayon.



ALEKSANDAR MADŽAR
Piano

Aleksandar Madžar was born in Belgrade in 1968. He started playing the piano with Gordana Malinovic at the age of six, and later studied with Arbo Valdma, Elisso Virsaladze and Daniel Blumenthal in Novi Sad, Belgrade, Moscow and Brussels.

He won prizes at the Geneva, Leeds, Ferruccio Busoni and Umberto Micheli Piano competitions, and gave his debut with the Berlin Philharmonic and Iván Fischer in 1990. Since then he has performed regularly throughout Europe, enjoying a rich and varied career giving solo and chamber music recitals, as well as performing concertos with conductors André Previn, Marcello Viotti, Paavo Järvi and Andris Nelsons. He also occasionally tours to North and South America, South Africa, the Far East and Australia.

Aleksandar Madžar is a frequent guest of Wigmore Hall, the Théâtre de la Ville in Paris, the Palais des

Beaux-Arts Brussels and Het Concergebouw Amsterdam, and his regular chamber music partners include the Takács Quartet, Anthony Marwood, Vilde Frang and the soprano Juliane Banse.

He teaches at the Royal Flemish Conservatoire in Brussels and at the Hochschule für Musik und Theater in Hamburg.



ABOUT THE ARTISTS



STEFAN CASSOMENOS

Piano

Melbourne pianist and composer Stefan Cassomenos is one of Australia's most vibrant and versatile musicians. He has been performing internationally since the age of ten, and is now established as one of Australia's leading pianists. His concerto repertoire now exceeds thirty works, and has led to engagements with the Beethoven Orchestra Bonn, Malta Philharmonic Orchestra, Queensland Symphony Orchestra, Adelaide Symphony Orchestra, Melbourne Symphony Orchestra, Orchestra Victoria, Opera Australia Orchestra, and Melbourne Chamber Orchestra.

In 2013, Cassomenos was a grand finalist and recipient of both the Second Grand Prize and the Chamber Music Prize in the prestigious International Telekom Beethoven Piano Competition Bonn (Germany). He has been a grand finalist and prize winner in various other competitions.

Cassomenos has given solo recitals at many international

venues and festivals, including Tonhalle Zurich, Gewandhaus Leipzig, Beethoven Festival Bonn, Sydney Opera House, Shanghai Oriental Arts Centre, Bunkamura Orchard Hall Tokyo, and Junge Stars der Klassik Kirchheimbolanden. Cassomenos now performs regularly in Australia, Germany and the UK.

Cassomenos is a founding member of acclaimed ensemble PLEXUS, with violinist Monica Curro and clarinetist Philip Arkinstall. Since launching in 2014, the ensemble has commissioned and premiered over 110 new works.

Cassomenos is active as an artistic director of various festivals, projects and collaborations. He is currently joint Artistic Director of Port Fairy Spring Music Festival, with violinist Monica Curro.

Cassomenos began composing at the age of seven, and as a teenager had his music performed by the Melbourne Symphony Orchestra (1999) and the Adelaide Symphony Orchestra (2001), with whom he performed his Piano Concerto No. 1 at the age of 16. Awards and accolades for composition include Composer in Residence for three years at the Creative Innovation Conference 2010–12, the 2012 Lyrebird Music Society commission, the 2012 Young Achievement Award from the Hellenic Australian Chamber

of Commerce and Industry, and various awards through the Yamaha Music Foundation. In 2014, Cassomenos was invited as the first Australian composer to be commissioned as part of '250 Piano Pieces for Beethoven', an international composition project initiated by German pianist Susanne Kessel marking Beethoven's 250th anniversary in 2020.

Recent works include Piano Concerto No. 3 (2010), Double Violin Concerto (2012) which has been performed many times around Australia with violin soloists Monica Curro and Sarah Curro, *Requiem for the End of Time* (2015) which received its second performance in November 2019, Double Piano Concerto (2018) premiered in Thessaloniki that year and repeated in Australia in 2019, *Dixit Dominus* (2019) premiered in October 2019 at the Port Fairy Spring Music Festival, the chamber opera *Herodias* (2019) which was commissioned by Victorian Opera, and Piano Sonata No. 1 (2020) which was premiered by Cassomenos at the 2020 *Festival Neue Musik* Rockenhausen.

Born in 1985 in Melbourne, Stefan studied with Margarita Krupina, Stephen McIntre, Ian Munro and Michael Kieran Harvey.

Stefan is generously supported by Kawai Australia.



ABOUT THE ARTISTS



JAMES CRABB

Classical Accordion

Internationally praised for his breathtaking virtuosity and versatile musicianship, Scottish-born James Crabb is widely regarded as one of the world's leading classical accordionists. He studied at the Royal Danish Academy of Music, Copenhagen with accordion pioneer Mogens Ellegaard and became professor there from 1995 until 2010. He also held a long-standing guest professorship at the University in Graz, Austria. James was awarded the prestigious Carl Nielsen Music Prize, Denmark in 1991.

In 2019 James gave the world premiere of Brett Dean's accordion concerto *The Players* in Sweden (recorded on the BIS label); featured in Co. 3 Dance company's *In Line* production in Perth; play-directed Sinfonia Cymru, Wales; and performed the on-stage role in Dean's *Hamlet* with Cologne Opera.

Recent and upcoming return engagements include performances at the Australian and Tasmanian Chamber Music

Festivals, a residency at the Australian National Academy of Music, a national tour with the Australian Chamber Orchestra, Melbourne and West Australian Symphony Orchestras, and UKARIA. James continues to inspire composers to write for him and maintains a busy schedule as a curator, soloist and chamber musician.

A passionate sought-after music educator and mentor, James collaborates regularly with ANAM, Freedman Fellowship Trust, AYO, Musica Viva as well as music conservatories and universities both in Australia and abroad. He was Artistic Director of the Four Winds Festival in Bermagui, NSW, from 2016 to 2020, during which time he curated both the annual Easter and Youth Festivals and developed the music education programs in local schools. Since 2010 James has resided in Sydney with his wife and two sons.

www.jamescrabb.com



ABOUT THE ARTISTS



JUDITH DODSWORTH

Voice

Judith Dodsworth is regarded as one of Australia's finest sopranos, equally at home in the traditional repertoire of opera, chamber music and the concert platform while also being a champion of new and diverse vocal repertoire through cross-disciplinary performances which explore gesture, primarily through sung, but also through written, spoken and visually illustrated line.

A graduate of ANU, ANAM and the University of Melbourne, she has also studied in Vienna and London, including with legendary new music soprano, Jane Manning.

She has created leading roles in premiere seasons for Canberra Street Theatre, Chambermade Opera, Stopera and Neue Oper Wien in Vienna, has worked with Syzygy Ensemble and the Plexus Collective and been presented in the Sydney Opera House's Utzon Series.

Judith's past appearances at UKARIA include being soloist in Boulez's *Le Marteau sans maître* and in the Australian premiere of Outi Tarkiainen's *Naarasäiti* with the Australian String Quartet in the Adelaide Festival's 2023 series of Chamber Landscapes concerts and she returns in early 2024 as part of a residency to develop and workshop her new song-cycle, *The Unknown Swimmer* with composer, Kevin March.



MARY CAREWE

Actor / Singer

Mary Carewe is one of the most accomplished and versatile concert and recording artists in the UK.

A dynamic stage performer, Mary has been invited to sing around the world including at New York's Carnegie Hall, London's The Royal Albert and Royal Festival Halls, Théâtre du Châtelet in Paris, the Berlin Philharmonie and Amsterdam's Concertgebouw with conductors Simon Rattle, Kurt Masur, Carl Davis and John Wilson. Her repertoire ranges

from James Bond themes and Broadway showstoppers to the glamour of classic Hollywood and Berlin cabaret and her eclectic recital programmes delve into the world of theatre, art songs, pop music and jazz.

She recorded *Life Story* by Thomas Adès with the composer at the piano for EMI and features on the classical chart-topping CDs *Adiemus: Songs of Sanctuary* and *Cantata Mundi* by composer Karl Jenkins. Other CD releases include a collection of Gershwin songs (*A Crush on You*) arranged for string orchestra and piano by Australian pianist/arranger Philip Mayers with whom she also has released two solo CDs of cabaret material. Additionally, she appears on a variety of recordings for Naxos, Chandos, Silva Screen, NMC and Universal of contemporary classical material, film, pop and theatre songs.

As a studio singer she regularly records movie soundtracks, including the recent release of *The Little Mermaid*, *Cruella*, *Mary Poppins Returns* and *The Hobbit* series, TV shows and theme tunes including *French and Saunders*, *Benidorm* and *Vera*, CD backing vocals for artists such as STEPS, Eric Clapton and Bing Crosby as well as multiple radio broadcasts for BBC Radio and TV jingles.



ABOUT THE ARTISTS

Mary trained in musical theatre at London's Arts Ed and was in the original West End casts of *Starlight Express*, *Grease* (revival 1993) and *Saturday Night Fever* as well as Cole Porter's *A Swell Party* and revues of Stephen Sondheim and Rodgers and Hart at London's Cadogan Hall.

Delighted to be invited to UKARIA for her first visit to South Australia, Mary has previously appeared as a guest of the Melbourne, Queensland, Tasmanian and West Australian Symphony Orchestras as well as a recitalist in Melbourne and Sydney.

www.marycarewe.com



WALTER VAN DYK

Actor / Singer

Walter van Dyk can currently be seen as Mr. Croiset in the new BBC1 series *Steeltown Murders*, and most recently in *The Gold* on BBC1 starring Hugh Bonneville. He recently played opposite Jodie Foster in *The Mauritanian*, and *A Banquet* with Lindsay Duncan. Other film and TV includes: *Incognito*, *The Eagle*, *The Carrier*, *Around the World in 80 Days*, *The Detectives*, *The Professionals*, *Birds of a Feather*, *Framed*, *London's Burning*, *Love Hurts*, *Harley and the Davidsons*, and *Can't Stop Me Dreaming*. Theatre in the UK includes: *A Flea in Her Ear* (Old Vic), *Enter the Guardsman* (Donmar Warehouse), *The Importance of Being Earnest* (Rose Theatre, Kingston), *Absurd Person Singular*, *Arms and the Man*, *Equally Divided* (Watford Palace Theatre), *A Midsummer Night's Dream*, *Two Gentlemen of Verona*, *High Society* (Open Air Theatre, Regents's Park), *O Moon of Alabama: A Kurt Weill Cabaret* (Young Vic), *Insufficiency* (Riverside Studios), *The Jail Diary of Albie*

Sachs (Salisbury Playhouse), *Sweeney Todd* (Theatre Clywd), *Pacific Overtures* (Leicester Haymarket), *The Secret Diary of Samuel Pepys* (Theatre Royal, Brighton), *Deathtrap* (English Theatre Frankfurt), *What Now Little Man* (Greenwich Theatre), *Threepenny Opera* (Richmond Theatre), *A Doll's House* (International Theatre of Amsterdam).

He recently performed at Garsington Opera playing the Haushofmeister in *Ariadne auf Naxos*, and with Angela Hewitt and the Mahler Chamber Orchestra at the Trasimeno Music Festival Italy in Poulence's *L'Histoire du Babar* and Stravinsky's *L'Histoire du Soldat*. As narrator he has performed with orchestras such as the Academy of St. Martin in the Fields, Royal Liverpool Philharmonic, Irish Chamber Orchestra, and at the Peasmarsh Chamber Music Festival, Lincolnshire International Chamber Music Festival, Aldeburgh Festival, Cheltenham International Music Festival, Music for Salem in NY, Yellow Barn Music Festival in Vermont, and Portland Chamber Music Festival in Maine.



ABOUT THE ARTISTS



NATSUKO YOSHIMOTO

Violin

Natsuko Yoshimoto joined the Queensland Symphony Orchestra as Concertmaster in 2021, after serving as Concertmaster at Adelaide Symphony Orchestra for twelve years.

Born in Japan, Natsuko Yoshimoto began playing the violin at the age of three. She studied at the Yehudi Menuhin School and Royal Northern College of Music in England and the Curtis Institute of Music in Philadelphia. She received direct guidance and teaching under Lord Menuhin and Wen Zhou Li.

She has won many awards and prizes in international competitions including the Gold Medal in both the prestigious 1994 Shell/London Symphony Orchestra Competition and the Orchestra Ensemble Kanazawa Award and the Iwaki Award for outstanding achievement as a Japanese artist.

In great demand as a soloist, she has appeared with many world-renowned orchestras including the London

Symphony Orchestra, Philharmonia (London), Halle Orchestra, Odense Symphony (Denmark), Tokyo Symphony Orchestra, Tokyo Philharmonic, Orchestra Ensemble Kanazawa, Hong Kong Sinfonietta, Melbourne Symphony and Adelaide Symphony Orchestras.

Natsuko is also a member of the highly acclaimed chamber group, Ensemble Q. She has been the leader of both the Australian String Quartet and the Grainger Quartet as well as the Concertmaster of the Adelaide Symphony Orchestra. Natsuko frequently guests as a Concertmaster with many major orchestras in Australia and Asia and continues to perform chamber music as a guest artist with various groups and musicians in many of the festivals.

Natsuko is also a passionate teacher and is a staff member at the Conservatorium of Music in Queensland teaching violin and chamber music.

She has given many world premieres of works by Australia's most prominent composers and has recorded for Virgin Classics, ABC Classic, Melba Records and Tall Poppies.

Natsuko plays on a Giovanni Battista Guadagnini generously on loan from UKARIA.



ABOUT THE ARTISTS



IMANTS LARSENS

Viola

Born in Switzerland, Australian violist Imants Larsens began playing the violin at the age of three in Adelaide, studying first with his grandmother Alita Larsens, then with Keith Crellin.

He continued his studies at the Musikhochschule Zentralschweiz in Lucerne under the guidance of his father Gunars Larsens, graduating with Lehrdiplom and Konzertreife diplomas with distinction.

Imants has won numerous awards and prizes in competitions both in Australia and overseas. He has performed as a soloist with orchestras in France, Switzerland and Australia and has appeared in numerous international festivals. Imants was concertmaster for national and South East Asia tours of Don Giovanni with CoOpera and also toured Europe with the Australian Youth Orchestra and was concertmaster when the AYO performed with the Cat Empire.

Imants moved to Brisbane in 2019 to take up the position of Principal Viola with Queensland Symphony Orchestra, having previously held the position of Associate Principal Viola with Adelaide Symphony Orchestra since 2008. He has performed as guest Principal Viola with the Sydney, Tasmanian, West Australian and Adelaide Symphony Orchestras. An active chamber musician, Imants has appeared at the Australian Festival of Chamber Music in Townsville and is a core member of Ensemble Q.

Career highlights include performing as a soloist on numerous occasions with both the Queensland and Adelaide Symphony Orchestras, including Mozart's Sinfonia Concertante with Mark Wigglesworth conducting, as well as performing the Mendelssohn Octet and Tchaikovsky's Souvenir de Florence with Pinchas Zukerman.

Imants plays on a 1937 Arthur E Smith viola.



ABOUT THE ARTISTS



COLEMAN ITZKOFF

Cello

Cellist and performer Coleman Itzkoff stands at the intersection of baroque/classical/new music, contemporary dance, and experimental theatre. Whether premiering works by living composers and performing baroque music on historical instruments in the same concert, delivering enigmatic monologues in a piece of avant-garde theatre (as well as dancing in said piece), composing, arranging, and recording music for the Amazon film *Le Bal des Folles*, or simply playing a piece of solo Bach for hospital patients in the time of COVID, Coleman continues to push the boundaries of what it means to be a musician in the twenty-first century, bringing his diverse range of interests and shape-shifting presence to every room and stage he occupies.

Hailed by Alex Ross in the *New Yorker* for his 'flawless technique and keen musicality,' Coleman has performed in the great halls and festivals of America and abroad. As a soloist, he has had the privilege

of being the featured soloist with many great orchestras, including recent appearances with the Houston, San Diego, and Cincinnati symphonies. As a recitalist, he is allowed to express his eclectic taste and inventive programming, and is constantly experimenting with the form and format of a solo concert, playing with unique lighting, unconventional spaces, and often with an accompaniment of dance or text.

Collaboration is at the heart of Coleman's art making. To that end, he is a dedicated member of several ensembles, including the early music ensembles Ruckus and Twelfth Night, and is a founding member of AMOC, the American Modern Opera Company. Coleman holds a Bachelor of Music from Rice University, a Master of Music from USC, and an Artist Diploma from The Juilliard School.

For more information, please visit colemanitzkoff.com.



PACKAGES

WEEKEND PACKAGE

Includes five concerts and three meals
Adult \$435 | Concession \$415

CONCERTS ONLY

Includes five concerts
Adult \$300 | Concession \$280

SINGLE TICKETS

CONCERT ONE

Friday 10 November 7.30pm
Adult \$70 | Concession \$65 | Student \$35

CONCERT TWO

Saturday 11 November 4.00pm
Adult \$70 | Concession \$65 | Student \$35

CONCERT THREE

Saturday 11 November 7.00pm
Adult \$60 | Concession \$55 | Student \$30

CONCERT FOUR

Sunday 12 November 11.30am
Adult \$60 | Concession \$55 | Student \$30

CONCERT FIVE

Sunday 12 November 2.30pm
\$70 | Concession \$65 | Student \$35

DINING OPTIONS

ANTIPASTI PLATTERS

Friday 10 November 6.00pm
\$30 per platter (serves two)

INTERMEZZO

Saturday 11 November 5.30pm
\$35 per person

CODA

Saturday 11 November 8.15pm
\$55 per person

GARDEN LUNCH

Sunday 12 November 12.30pm
\$45 per person

TRANSPORT OPTIONS

UKARIA will offer a bus service on both the Saturday and Sunday. The bus will collect patrons from the corner of South Terrace and Hutt Street and will return to this location afterwards.

BUS SERVICE – SATURDAY

Bus arrives at pick-up point at 2.30pm
Bus departs pick-up point at 2.45pm
Bus departs UKARIA after the Coda (Dinner) at approximately 10.00pm

BUS SERVICE – SUNDAY

Bus arrives at pick-up point at 10.00am
Bus departs pick-up point at 10.15am
Bus departs UKARIA after Concert Five at approximately 4.30pm

**Book online at www.ukaria.com/events
or by phone on (08) 8227 1277.**

UKARIA Cultural Centre

119 Williams Road, Mount Barker Summit







UKARIA

UKARIA Cultural Centre

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